

2025 HSC Repertoire List:

Double Bass

This list includes a selection of works written in the last 25 years, which would be suitable for HSC performance. Features of the list include:

- works listed are for the instrument as solo or with piano accompaniment. If you are looking for accompaniment other than piano, please search the catalogue on the website, or contact the AMC for assistance
- works listed are up to 5 minutes in duration, or include a movement up to 5 minutes in duration
- level of difficulty is included, where known
- where the AMC holds a CD recording, this is noted on the list
- prices for scores (and CDs where applicable) are included
- a link to the AMC's online catalogue is included for each title further information about a work, e.g. a program note, score sample or sound sample, may be available on the site

To comply with Copyright, any work being performed for an HSC exam needs to be purchased. Music scores cannot be photocopied.

Most of the scores (and many of the CDs) on this list can be purchased through the AMC. Many can be purchased online, via the links on this list. Alternatively, please contact the AMC sales department to enquire about making a purchase: sales@australianmusiccentre.com.au or phone us at the number below.

Members of the Australian Music Centre are able to borrow resources for perusal from the AMC Library. Please visit www.australianmusiccentre.com.au/about/membership for information about membership.

List Compiled September 2024

Abbott, Katy

Autumn song: for double bass, piano / Katy Abbott - 2001

Reed Music (RM664)

1 score

ISMN: 979-0-720100-93-7

Instrumentation: Double bass, piano.

4 min.

Difficulty: Medium.

Commercial availability: \$POA

https://www.australianmusiccentre.com.au/product/id/25461

Beath, Betty

From a lake of honey: modified double bass and piano / Betty Beath. - 2007

Wirripang (979-0-720078-34-2), 2008 1 score 4p. -- A4 (portrait)) and 1 part

ISMN: 979-0-720078-34-2

Instrumentation: Double bass (tuned to A D G C), piano.

3 min.

Includes programme note and biographical notes on composer.

Difficulty: Advanced. AMEB Grade 7-8

Price: \$18.00 (incl. GST)

Library location no.: 787.5/BEA 1

Online digital samples: Score sample available

https://www.australianmusiccentre.com.au/product/id/14790

Blom, Diana

Shearing Time: for double bass and piano / Diana Blom. - 2023

Wirripang (979 0 67314 501 6), 2024 1 score 14p. -- A4 (portrait)) and 1 part

ISMN: 979 0 67314 501 6 Instrumentation: Bass, piano.

5 min.

Price: \$25.00 (incl. GST)

Bright, Colin

Many heads - Katatjuta: for solo double bass / Colin Bright - 2008

Australian Music Centre, 2008

1 facsimile score (2p. -- B4 (portrait))

ISMN: 979-0-67309-270-9 Instrumentation: Double bass.

4 min.

Difficulty: Advanced. Price: \$15.00 (incl. GST)

Library location no.: Q 787.5/BRI 2

Online digital samples: Score sample available

https://www.australianmusiccentre.com.au/product/id/20451

Charlton, Richard

Binary code: for double bass & piano / Richard Charlton. - 2010

Australian Music Centre, 2011

1 facsimile score 6p. -- A4 (portrait)) and 1 part (2p. -- A4 (portrait))

ISMN: 979-0-67309-953-1

Instrumentation: Double bass, piano.

5 min.

Difficulty: Advanced. some moderate extended techniques - tapping, bowing behind bridge etc.

Price: \$32.00 (incl. GST)

Library location no.: 787.5/CHA 1

Online digital samples: Score sample available

https://www.australianmusiccentre.com.au/product/id/24224

Coelho, Tristan

Datamosh: for double bass solo / Tristan Coelho. - 2020

Australian Music Centre, 2020

1 facsimile score (3p. -- A4 (portrait))

ISMN: 979-0-67311-997-0 Instrumentation: Double bass.

2 min.

Includes performance notes.

Difficulty: Advanced. Price: \$15.00 (incl. GST)

Library location no.: 787.5/COE 1

Online digital samples: Score sample available

Coyle, Jim

The Dark Fantastic / Jim Coyle. - 2013

Australian Music Centre, 2014

1 facsimile score 6p. -- A4 (portrait)) and 1 part (2p. -- A4 (portrait))

ISMN: 979-0-720149-92-9

Instrumentation: Contrabass, piano.

4 min.

Difficulty: Advanced. Suitable for HSC students or university students

Price: \$32.00 (incl. GST)

Library location no.: 787.5/COY 1

Online digital samples: Score sample available

https://www.australianmusiccentre.com.au/product/id/33848

The Light Fantastic / Jim Coyle. - 2013

Australian Music Centre, 2015

1 facsimile score 9p. -- A4 (portrait)) and 1 part (4p. -- A4 (portrait))

ISMN: 979-0-720158-19-8

Instrumentation: Double bass, piano.

4 min.

Difficulty: Medium.

Price: \$43.00 (incl. GST)

Library location no.: 787.5/COY 2

Online digital samples: Score sample available

https://www.australianmusiccentre.com.au/product/id/35047

On the Heaviness of Sorrow / Jim Coyle. - 2013

Australian Music Centre, 2015

1 facsimile score 7p. -- A4 (portrait)) and 1 part (2p. -- A4 (portrait))

ISMN: 979-0-720158-20-4

Instrumentation: Double bass, piano.

5 min.

Difficulty: Medium.

Price: \$40.00 (incl. GST)

Library location no.: 787.5/COY 3

Online digital samples: Score sample available

Davidson, Robert

Houses on stilts / Robert Davidson. - 2009

Australian Music Centre, 2019

1 facsimile score 8p. -- A4 (portrait)) and 1 part (2p. -- A4 (portrait))

ISMN: 979-0-67311-355-8

Instrumentation: Double bass, piano.

4 min.

Difficulty: Advanced. Some fast runs, high register.

Price: \$40.00 (incl. GST)

Library location no.: 787.5/DAV 2

Online digital samples: Score sample available

https://www.australianmusiccentre.com.au/product/id/41907

Houses on stilts is also available to purchase as a downloadable eScore

Price: \$24.00 (incl. GST)

https://www.australianmusiccentre.com.au/product/id/41940

Duncan, Eve Christina

Europa: for contrabass and piano / Eve Duncan. - 2010

Kookaburra Music, 2013

1 score

ISMN: 979-0-720107-79-0

Instrumentation: Contrabass, piano.

4 min.

Commercial availability: \$POA

Online digital samples: Score and audio samples available

Recording: CD 2444: Butterfly modernism. Price: \$25.00 (incl. GST)

Greenbaum, Stuart

Sonata for Double Bass and Piano: Continental drift / Stuart Greenbaum. - 2017

Australian Music Centre (under licence from G.Schirmer Australia), 2020

1 score 31p. -- A4 (portrait)) and 1 part (17p. -- A4 (portrait))

ISMN: 979-0-720220-19-2

Contents: I. 4.4 billion years ago - Molten Earth (4 min.) -- II. 3.8 billion years ago - Oceans cover the planet (2 min.) -- III. 2.2 billion years ago - First Ice Age (3 min.) -- IV. 105 million years ago - Green Earth (2 min.) -- V.

Our Earth Today (6 min.) -- VI. 100 million years on - Future Earth (5 min.).

Instrumentation: Double bass, piano (bass may be gently amplified if desired).

22 min.

Includes program note and performance directions.

Composer's no.: GRT 193. Difficulty: Advanced.

Price: \$77.00 (incl. GST)

Library location no.: 787.5/GRE 1

Online digital samples: Score sample available

https://www.australianmusiccentre.com.au/product/id/40162

Hopkins, Sarah

Journey to the east: for solo double bass with optional keyboard & percussion accompaniment / Sarah

Hopkins. - 2006

Music for the Soul (SH1088), 2006

1 score 3p. -- A4 (portrait)) and 1 part (8p. -- A4 (portrait))

Instrumentation: Double bass, optional keyboard (flute and string sound, no vibrato) and percussion accompaniment (concert bar chimes, goat bells, tambourine and hand clapping).

4 min.

Includes programme note.

Difficulty: Medium. An ideal piece for students and is approximately Grade 5 level AMEB

Commercial availability: \$POA Library location no.: 787.5/HOP 1

Online digital samples: Score sample available

Jigalin, Elizabeth

Automaton: for solo double bass / Elizabeth Jigalin. - 2023

Australian Music Centre, 2023

1 facsimile score (5p. -- A4 (portrait))

ISMN: 979-0-72026-394-6 Instrumentation: Double bass.

8 min.

Includes programme and performance notes.

Difficulty: Advanced. Price: \$19.00 (incl. GST)

Library location no.: 787.5/JIG 1

Online digital samples: Score sample available

https://www.australianmusiccentre.com.au/product/id/49873

Automaton is also available to purchase as a downloadable eScore

Price: \$14.00 (incl. GST)

https://www.australianmusiccentre.com.au/product/id/49914

Paviour, Paul

The strange happenings at Komarthen: for double bass and piano / music by Paul Paviour - 2009

Wirripang (979 0 720101 77 4), 2010 1 score 4p. -- A4 (portrait)) and 1 part

ISMN: 979 0 720101 77 4

Instrumentation: Double bass, piano.

3 min.

Includes biographical notes on composer.

Difficulty: Medium. Price: \$15.00 (incl. GST)

Library location no.: 787.5/PAV 1

Online digital samples: Score sample available

Reade, Simon

Sonatina: for double bass / Simon Reade. - 2024

Australian Music Centre, 2024

1 facsimile score (4p. -- A4 (portrait))

ISMN: 979-0-720266-35-0 Instrumentation: Double bass. Price: \$16.00 (incl. GST)

Library location no.: 787.5/REA 1

Online digital samples: Score sample available

https://www.australianmusiccentre.com.au/product/id/50739

Sonatina is also available to purchase as a downloadable eScore

Price: \$12.00 (incl. GST)

https://www.australianmusiccentre.com.au/product/id/50797

Slater, David

Etude: for double bass and piano / David Slater - 2004

Australian Music Centre, 2004

1 facsimile score 9p. -- A4 (portrait)) and 1 part (4p. -- A4 (portrait))

ISMN: M-67301-904-1

Instrumentation: Double bass, piano.

4 min.

Difficulty: Medium. AMEB Grade 6

Price: \$43.00 (incl. GST)

Library location no.: 787.5/SLA 1

Online digital samples: Score and audio samples available

Recording: CD 2469: Selected works by AMC represented artists, vol. 33.. CD not commercially available.

https://www.australianmusiccentre.com.au/product/id/12015

Etude is also available to purchase as a downloadable eScore

Price: \$27.00 (incl. GST)

Spence, John

Changes I II & III: for double bass and guitar / John Spence. - 2015

Australian Music Centre, 2020

1 facsimile score 17p. -- A4 (landscape)) and 1 part (8p. -- A4 (portrait))

ISMN: 979-0-67311-566-8

Contents: Changes I -- Changes II -- Changes III. Instrumentation: Double bass, classical guitar.

11 min.

Difficulty: Advanced. AMEB A Mus.

Price: \$56.00 (incl. GST)

Library location no.: 785.712/SPE 1

Online digital samples: Score sample available

https://www.australianmusiccentre.com.au/product/id/42669

Changes I II & III is also available to purchase as a downloadable eScore

Price: \$35.00 (incl. GST)

https://www.australianmusiccentre.com.au/product/id/42706

Stanhope, Paul

Take out the Trash Tango: for double bass and piano / Paul Stanhope. - 2023

Australian Music Centre, 2023

1 facsimile score 12p. -- A4 (portrait)) and 1 part (3p. -- A4 (portrait))

ISMN: 979-0-67315-754-5

Instrumentation: Double bass, piano.

4 min.

Difficulty: Medium. Around 7th grade (?) double bass.

Price: \$40.00 (incl. GST)

Library location no.: 787.5/STA 1

Styles, Luke

Trussed: for double bass / Luke Styles. - 2020

Australian Music Centre (under licence from G.Schirmer Australia), 2020

1 score (2p. -- A4 (portrait)) Instrumentation: Double bass.

4 min.

Difficulty: Advanced. Price: \$12.00 (incl. GST)

Library location no.: 787.5/STY 2

Online digital samples: Score sample available

https://www.australianmusiccentre.com.au/product/id/43731

Trussed is also available to purchase as a downloadable eScore

Price: \$8.00 (incl. GST)

https://www.australianmusiccentre.com.au/product/id/46891

Wilkins, Keyna

Dunes of Pluto: for solo double bass / by Keyna Wilkins. - 2018

Wirripang (9790720209982), 2018

1 score (2p. -- A4 (portrait)) ISMN: 9790720209982

Instrumentation: Double bass.

3 min.

Price: \$10.00 (incl. GST)

Library location no.: 787.5/WIL 3

Online digital samples: Score sample available

https://www.australianmusiccentre.com.au/product/id/40924

Mars: 3 pieces for double bass and piano / by Keyna Wilkins. - 2011 (arr. 2016)

Wirripang (979 0 720171 49 4), 2016

1 score 17p. -- A4 (portrait)) and 1 part (4p. -- A4 (portrait))

ISMN: 979 0 720171 49 4

Contents: Red dirt (2 min., 55 sec.) -- Red mysteries (3 min., 40 sec.) -- Red shadows (2 min., 5 sec.).

Instrumentation: Double bass, piano.

8 min.

Difficulty: Advanced. AMEB Grade 8 to A.Mus

Price: \$25.00 (incl. GST)

Library location no.: 787.5/WIL 2

Online digital samples: Score and audio samples available

Recording: CD 2929: Orbits and riffs. Commercial availability: \$POA

Willcock, Christopher

Galloping goliards: for contrabass / Christopher Willcock. - 2001

Australian Music Centre, 2013

1 facsimile score (5p. -- A4 (portrait))

ISMN: 979-0-720138-57-2 Instrumentation: Double bass.

3 min.

Includes program note.

Difficulty: Advanced. AMEB Associate.

Price: \$20.00 (incl. GST)

Library location no.: 787.5/WIL 1

Online digital samples: Score sample available